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"The Portrait Group," which is reproduced as a frontispiece to this number of ART AND PROGRESS, is one of Mr. John W. Alexander's most recent works. It is of a young mother and her two little daughters and has delightful pictorial quality as well as distinct and varied personality. Mr. Alexander is today one of the most distinguished figures in the field of art; his honors are only outrivaled by his attainments. He is, moreover, one who has not selfishly conserved his resources, but has given himself freely, lending his influence and spending his strength in the interest of whatsoever would seem to promise the advancement of art and the betterment of existing conditions. He is not only President of the National Academy of Design, but of the MacDowell Club and the School Arts League of New York and of the National Institute of Arts and Letters. He is a trustee of the New York Public Library and the Metropolitan Museum. He is a director of the American Federation of Arts, and chairman of its Committee on Painting. And these are merely a few of his many activities. Primarily he is a portrait painter, a painter of figures, and a mural painter; but he also writes, lectures and has been known to design stage scenery. He is a member of almost all the professional art organizations in this country and abroad, and is represented in almost every large museum in the United States as well as in the Luxembourg at Paris.

PORTRAIT GROUP JOHN W. ALEXANDER

CONTEMPORARY AMERICAN PAINTING